The Springfield Centre 2022 - 2023 Planning Subject: English CYCLE 1

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	
w/c	War and Conflict - Component 2 reading (A1, A2) and informal letter writing							The Haunted - Component 2 reading (A4, A5) and Leaflet writing						
Unit of work / topic	Baseline assessment	Reading: Reading for information	Reading: Reading for information	Reading: Images and Inferred meaning	Writing - informal letter writing	Reading: Reading for meaning	Writing - informal letter writing	Reading: Reading for meaning	Writing - leaflet writing	Reading: Language features Reading for meaning	Reading: Comparison	Reading: Comparison (textual features)	Writing - leaflet writing	
Learning intentions (With links to spec)	Baseline assessment in reading and writing. Feedback and target setting.	A1 questions. Identify facts and opinions, identify and explain key words and ideas, identify the main purpose of a text and the style of writing/tone. (A01 Select and synthesise evidence from different texts)	Identify and interpret explicit and implicit information and ideas; Identify and use a variety of purctuation, Explain how writers use punctuation in texts to convey meaning. (AO1)	Infer meaning from an image and use context to understand meaning. Identify implicit and inferred meaning. Identify and select vocabulary to match audience and purpose. Using reference material to identify meaning and up-level vocaulary choices(AO1)	Identify formal and informal language, (AOI) identify the correct layout, language and tone for an informal letter (AOS, AOG).	A2 questions. Identify organisational and structural features and use them to locate relevant information in a text. (A01, A02 Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.)	Use the correct layout, language and tone for an informal letter (AOS, AOG). Assessment, feedback and response.	Identify organisational and structural features and use them to locate relevant information in a text. (AO1, AO2 Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.)	Identify the corret layout, language and tone of a leaflet. Using a range of punctuation. (AOS, AOG).	Identify language features and explain their effect. (AO1, AO2)	AS questions. Identify and present information from different texts. Select quotations (AO1, AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts)	Recognise and compare textual features. Select appropriate quotations and comment on effect of features. (AO1, AO2, AO3)	Use the correct layout, language and tone of an informal letter. Using a range of punctuation. (AOS, AOG). Assessment, feedback and response.	
Retrieval opportunities				Fact/opinion, identify key words, ideas and purpose of texts.				Fact and opinion	Language features.					
Links to alternative qualifications		FS Reading L2	FS Reading L2/ FS Wriing L2	FS Reading L2	FS Writing L2		FS Writing L2	FS Reading L2	FS Reading L2					
Assessments and DIRT	Baseline GCSE Component 2 Reading selected questions, Component 2 Writing task. (A1, A2)						GCSE Component 2 Reading selected questions. (A1, A2) Informal letter writing.					Functional Skills Reading paper - External Assessment	GCSE Component 2 Reading selected questions. (A3, A4, A5) Leaflet writing.	
Links to careers				My Path Careers Video: Analysing Persuasive texts <u>https:</u> //www.youtube, com/watch? y=H3h6t5ndrk&&list=P LVEWa7uIDT75K5D10z <u>7YO3PHksy7XECCP</u>	My Path Careers Video: Formal and Informal Writing https://www. youtube.com/watch? y=90µt6WUZql&list=PI VEWa7uIDT75K5D1027Y <u>O3PHksy7XECCP&index</u> =5				My Path Careers Video: Punctuation https://www. youtube.com/watch? y=NAKIIcz: wL8&Iist=PUVEWa7uI DT75K5D1027YO3PHk sy7XECCP&index=12					
Cultural Capital	Students are exposed to texts exploring conflicts throughout the ages, which build an understanding and empathy for victims of war in different counties and situations. These include propogands, informal evacues accounts and factual accounts of wartime.							Students explore the supernatural and explore how beliefs and values differ in different times and cultures.						

CYCLE 2

Week	1	2	3	4	5	6	7	8	9	10	11	12	13		
w/c	Achieve - Speaking and Listening Presentation							Holiday - Component 2 reading recap and formal letter writing							
Unit of work / topic		Speaking, listening and communicating	Speaking, listening and communicating	Speaking, listening and communicating	Speaking, listening and communicating	Speaking, listening and communicating		Reading: Reading for meaning	Reading: Reading for meaning	Writing - formal letter writing	Reading: Language features	Reading: Comparison	Writing - formal letter writing		
Learning intentions (With links to spec)	Presentations skills and relevance of talk in real life situations.	Prepare their ideas, research facts and select relevant information.	Structure talk and speech writing.	Prepare visual supports and prompts for effective presentation.	Present their talk to the group and speak clearly about their topic. Ask open questions and listen and respond to questions.	Evaluation and self assessment. Complete Prince's Trust documentation.	Selecting information, condensing quotations, structuring	Recap and develop implicit and inferred meaning. Identify and select vocabulary to match audience and purpose. (AO1)	Recap language and textual features. Select appropriate quotations and comment on effect of features. (AO1, AO2, AO3)	Identify the correct layout, language and tone of a fomal letter. Using setence opneers. (AO5, AO6).	Understand relevant subject terminology and use this to comment on writer's purpose	A6 questions. Identify and present information from different texts. Select appropriate quotations (A01, A03 Compare writers' ideas and perspectives, as well as	Use correct layout, language and tone to plan and draft a fomal letter (AOS, AOG). Assessment, feedback and response.		
Retrieval opportunities				Presentation skills.											
Links to alternative qualifications	FS Speaking and Listening L2	FS Speaking and Listening L2	FS Speaking and Listening L2	FS Speaking and Listening L2	FS Speaking and Listening L2		FS Reading L2	FS Reading L2	FS Writing L2		FS Writing L2		FS Writing L2		
Assessments and DIRT					GCSE / FS Speaking and listening assessment - presentations.	GCSE / FS Speaking and listening assessment - presentations.							GCSE Component 2 Reading selected questions. (A3, A4, A5) Leaflet writing.		
Links to careers	My Path Careers Video: Speaking https://www. youtube.com/watch? v=zL5mrYb- MO&&list=PVEWa7uDT7 SK5D10z7YO3PHksy7XECC P&index=9	My Path Careers Video: Dialect and Slang https: //www.youtube. com/watch?v=LnqFlc- 9fKE&list=PLVEWa7uIDT75 KSD10z7YO3PHksy7XECCP &index=6	Communication skills	Communication skills	Communication skills					Transactional writing skills (formal letters)			Transactional writing skills (formal letters)		
Cultural Capital	Students develop an understanding of the importance of effective speaking and listening in different contexts and how to match their speech to meet the needs of different audiences and purposes.						Students continue to develop reading skills using a variety of non-fiction texts around travel. Students learn techniques for formal letter writing to use for 'real life' purposes such as job applications and letters of complaint.								

CYCLE 3

CYCLE 3													
Week	1	2	3	4	5	6	7	8	9	10	11	12	13
W/C	The emironment - Component 2 reading (A6) and article writing Entertainment - Component 2 review writing and discussion												
Unit of work / topic	Writing - Article writing	Writing - Article writing	Reading: Reading for meaning	Reading: Comparison	Reading: Comparison	Writing: text type recap	Study skills	Speaking, listening and communicating	Speaking, listening and communicating	Speaking, listening and communicating	Writing - Review writing	Writing - Review writing	Speaking, listening and communicating
Learning intentions (With links to spec)	identify the correct layout, language and tome for an article. (AOS Communicate Clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, support coherence and cohesion of texts, AOG)	Use correct layout, language and tone to plan and draft an article. Using commas in complex sentences. (AOS, AO6).	Recap on A2, A4 skills. Selecting information, condensing quotations, structuring answers, writer's purpose	A6 questions. Recognise and compare writer's ideas and viewpoints. Select appropriate quotations. Use of connective. (A01, AO3)	A6 questions. Recognise and compare writer's ideas, viewpoints and language. Select appropriate quotations and structure paragraphs with use of connectives. (A01, A03)	Recap features of text types covered in cycles 1 and 2. Personalised SPAG focus to improve attainment. (AOS, AOG)	Identify and use appropriate study skills (metacognition). Assessment, feedback and response.	Stimulus for discussion (cyber security). Explore topic and select relevant information. FS only.	Create an argument with supporting evidence. Consider counter arguments. Plan for discussion.	Consider factors of effective discussion, including turn taking, asking questions, following an argument.	Identify correct layout, language and tone to plan and draft a review. (AO5, AO6)	Use correct layout, language and tone to plan and draft a review. (AOS, AO6)	Analyse exemplar Level 2 discussions. Assessment and reflection of participation. Discussion.
Retrieval opportunities	Audience and purpose.							Communication skills					
Links to alternative qualifications	FS Writing L2	FS Writing L2				FS Writing L2	GCSE Component 2 Reading selected questions. (A1, A2, A6) Article writing.						
Assessments and DIRT					Functional Skills Writing paper - External Assessment		GCSE Component 2 Writing task (article)					GCSE Component 2 Writing task (article)	GCSE / FS Speaking and listening assessment -
Links to careers								Communication skills	Communication skills	Communication skills		My Path Careers Video: Tone and Style https: //www.youtube, com/watch/ex_H- OWNVODY&list=PLVEWA 7uIDT75K5D1077V03PH ksy7XECCP&index=4	
Cultural Capital	Students establish an un	derstanding of the enviro	nment they live in throug	h a range of non-fiction	articles and other media.			Students gain an insigh	t into the entertainment	t industry, including o	thers' hobbies and int	erests.	

different audiences and purposes.