

The Springfield Centre 2022 - 2023 Planning

Subject: Art

CYCLE 1 -

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	
W/C	1st Sept 2022							31st Oct 2022							
Unit of work / topic	Baseline assessment	Baseline assessment	New topic - Day of the Dead				Finish project	New topic - Insects						Finish project	
Learning intentions (With links to the NC and spec)	Baseline assessment	Baseline assessment	Introduction to the theme - Research page and artist research/links	Create own style of sugar skulls using knowledge of colour and pattern Clay skulls and masks	Observational drawing of skulls/flowers/plants/objects linked to the style of Day of the Dead	Develop skill design ideas and media experimentation	Final piece	Introduction to the theme - Research page and artist research/links	Observational drawings of insects	Develop insect drawings using different medias Close ups - looking at pattern	Develop insect drawings using different medias Close ups - looking at pattern	Use wire to create an insect sculpture	Annotate work	Final piece	
Retrieval opportunities	Any prior knowledge they have learnt in previous school should come out during this task	Any prior knowledge they have learnt in previous school should come out during this task	Any information students have about this topic should go on research page	Knowledge of pattern to design own skull Artist influence on style	Using pencils to create different tones for a more realistic drawing	Knowledge of pattern and design Use of different medias	Knowledge of pattern and design Use of different medias Composition	Any information students have about this topic should go on research page	Using pencils to create different tones for a more realistic drawing	Use of different medias (paint, ink, printing, pencils etc)	Use of different medias (paint, ink, printing, pencils etc)	Knowledge of shape and form	Sentence structures Correct terminology	Use of medias Artist styles Composition	
Links to alternative qualifications	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards
Assessments and DIRT (links to National Curriculum)	AQA grading boundaries	AQA grading boundaries	NC - to analyse and evaluate work of others, in order to strengthen the visual impact or applications of their work AO1 - Researching artists	AO3 - Drawn from observation	AO3 - Drawn from observation	NC - to use a range of techniques and media AO2 - Wide range of media	NC - to use a range of techniques and media AO4 - Own outcome	NC - to analyse and evaluate work of others, in order to strengthen the visual impact or applications of their work AO1 - Researching artists	NC - to use a range of techniques and media AO2 - Wide range of media AO3 - Drawn from observation	NC - to use a range of techniques and media AO2 - Wide range of media AO3 - Drawn from observation	NC - to use a range of techniques and media AO2 - Wide range of media AO3 - Drawn from observation	NC - to use a range of techniques and media AO2 - Wide range of media	NC - to use a range of techniques and media AO3 - Annotations to explain development	NC - to use a range of techniques and media AO4 - Own outcome	

CYCLE 2

Week	1	2	3	4	5	6	7	8	9	10	11	12		
W/C	3rd Jan 2023							20th Feb 2023						
Unit of work / topic	Exam preparation	Exam preparation	Exam preparation	Exam preparation	Exam preparation	Exam preparation	Exam preparation	Exam preparation	Exam preparation	Exam preparation	Exam preparation			
Learning intentions (With links to the NC and spec)	Explore exam themes Choose own theme	Research theme and create a moodboard	Artist Research	Experimentation with different medias	Experimentation with different medias	Experimentation with different medias	Experimentation with different medias	Experimentation with different medias	Experimentation with different medias	Experimentation with different medias	Experimentation with different medias			
Retrieval opportunities	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition	Use of medias Artist styles and artist research Composition			
Links to alternative qualifications	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards	OCR Entry Level AQA GCSE AQA Unit Awards			
Assessments and DIRT (links to National Curriculum)	NC - to analyse and evaluate work of others, in order to strengthen the visual impact or applications of their work AO2 - Wide range of media	NC - to analyse and evaluate work of others, in order to strengthen the visual impact or applications of their work AO2 - Wide range of media	NC - to analyse and evaluate work of others, in order to strengthen the visual impact or applications of their work AO1 - Researching artists	NC - to increase their proficiency in the handling of different materials AO1 - Annotations AO2 - Wide range of media AO3 - Drawn from observation	NC - to increase their proficiency in the handling of different materials AO1 - Annotations AO2 - Wide range of media AO3 - Drawn from observation	NC - to increase their proficiency in the handling of different materials AO1 - Annotations AO2 - Wide range of media AO3 - Drawn from observation	NC - to increase their proficiency in the handling of different materials AO1 - Annotations AO2 - Wide range of media AO3 - Drawn from observation	NC - to increase their proficiency in the handling of different materials AO1 - Annotations AO2 - Wide range of media AO3 - Drawn from observation	NC - to increase their proficiency in the handling of different materials AO1 - Annotations AO2 - Wide range of media AO3 - Drawn from observation	NC - to increase their proficiency in the handling of different materials AO1 - Annotations AO2 - Wide range of media AO3 - Drawn from observation	NC - to increase their proficiency in the handling of different materials AO1 - Annotations AO2 - Wide range of media AO3 - Drawn from observation			

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